Colorado State University
CSU Dance EDUCATION IN MOTION!
Presented by the School of Music, Theatre, and Dance and the College of Liberal Arts
Monday – Friday, June 11-15, 2018
University Center for the Arts (UCA) • 1400 Remington • Fort Collins, Colorado

D A I L Y    S C H E D U L E  (subject to changes)

Monday, June

8:45-9:20 a.m.  Welcome/Registration  UCA Lobby

9:30-10:30 a.m.  Learning Through the Arts: Why Education Needs the Arts  Dance Theatre
Key Note Speaker: Mary Ann Lee, Director of the Tanner Dance Program and Children’s Dance Theatre in the College of Fine Arts at the University of Utah, Associate Professor in the Department of Modern Dance

10:45 a.m. –  Stepping Stones – A Pathway Through Differences: Integrating the Arts & Social Studies  Studio 101
Mary Ann Lee

12:15-1:15 p.m.  Lunch On Your Own

1:20-2:30 p.m.  Advocacy and Collaboration for Arts Programming & Teacher Training  Dance Theatre
An Administrator’s Perspective
Christophe Febvre, President, Poudre School District Board of Directors
Tommi Sue Cox, Principal, Laurel Elementary School of Arts & Technology
Ann Sebald & Heidi Frederickson, Co-Directors, CSU School of Education and Educator Preparation

Mary Ann Lee

4-4:30 p.m.  Wrap Up/Reflect on the Day  Studio 101
Teacher networking and planning

Tuesday, June 12

9-10:35 p.m.  Using Language Arts and Science as springboards for Dance in the Classroom  Dance Theatre
Literature, book making and writing through movement with “The Whisper” by Pamela Zagarenski
Rainforest ecosystems explored through a folktale from Ecuador, “The Magic Lake”
Mary Ann Lee

10:45 a.m. –  DALCROZE - Movement and Music  Studio 101
Experiential, movement-based strategies and techniques to strengthen student learning, creativity and expressivity. Based on the philosophy and instructional approach of Emile Jaques-Dalcroze (1865-1950)
Fritz Anders, Master Teaching Artist for the American Eurhythmics Society

12:15-1:15 p.m.  Lunch Provided!! Enjoy a meal on us and visit with presenters
1:15-2:30 p.m. **High Impact Instructional Strategies in the Dance Classroom**
Defining quality instructional strategies for the dance classroom
*Judi Hofmeister*, Dance & Drama/Theatre Arts Consultant - (CDE); Deputy Chief Examiner for International Baccalaureate (IB) Dance & Colorado Dance Education Organization (CoDEO)

2:40-3:55 p.m. **HIGH 5: Movement Shorts for the Classroom**
Explore the integration of themed five minute daily dance breaks into your classroom.
Play with improvisation and collaboration, drawing from natural movement tendencies to help students to release and focus.
*Madeline Jazz Harvey*, CSU Dance Faculty

4-4:30 p.m. **Wrap Up/Reflect on the Day**
Teacher networking and planning

**Wednesday, June 13**

9-10:30 a.m. **Social and Emotional Learning: K-12 Applications**
The Five Competencies of SEL and Academic Success
*Pamela Barker*, P.T., M.A. Educational Psychology & Consultant in Social Emotional Learning, Emotional Intelligence and Restorative Practices

10:40 a.m. – 12:10 p.m. **Embody the Work - Begin with Understanding**
Accessing our innate gift of movement to better guide our students
*Lisa Morgan*, CSU Dance Faculty

12:15-1:15 p.m. Lunch On Your Own

1:15-2:30 p.m. **Diversity, Equity and Inclusion in our Schools and Classrooms**
Identifying tools and strategies to help our teachers AND students to thrive
*Dr. Patricia Vigil*, CSU Director of University Partnerships and Student Success, Professor of Psychology

2:40-3:55 p.m. **Tool Box - Movement for Active Brains - Resources for the Classroom**
*Lisa Morgan*, CSU Dance Faculty with CSU Dance Majors/EIM Interns:
*Molly Dowell*, Shannon Gemey, Samantha Lewis, and Julianna Williams

4-4:30 p.m. **Wrap Up/Reflect on the Day**
Teacher networking and planning

**Thursday, June 14**

9-10:15 a.m. **Thinking with the Dancing Brain**
*Sandra Minton*, Dance Education Specialist, Author, Dance Faculty, University of Northern Colorado

10:20-11:45 a.m. **Bring the Outside In – Creating a Field Trip in your Classroom!**
Transformative Practices for Discovery and Engagement
*Dr. Patrick Fahey*, CSU Art Education Faculty
*Lisa Morgan*, CSU Dance Faculty

11:50 a.m. – Lunch On Your Own
12:45 p.m.
Visible Thinking Strategies for the Classroom – Play and Ponder

Visible Thinking is a broad and flexible framework for enriching classroom learning in the content areas and fostering students’ intellectual development at the same time. Participants will explore strategies and skills while discovering applications.

Dr. Patrick Fahey, CSU Art Education Faculty and Arts Standards Collaborator

IMPACT Dance Company’s EVERY VOICE MATTERS

Bringing Dance Artists and Companies to K-12 Schools with strategies for administrative support and scheduling

Judy Bejarano, Artistic Director, IMPACT Dance Company & CSU Dance Faculty

Amber Mazurana, Co-Outreach Coordinator for IMPACT Dance Company and CSU Dance Faculty

Wrap Up/Reflect on the Day

Friday, June 15

Mindfulness Practices for Teacher and Student in the K-12 Classroom

How we can implement mindfulness practices on a daily basis.

Carla Arellano, Teacher at Laurel Elementary, School for Arts and Technology and Mindfulness Practitioner, Poudre School District

Writing Lesson Units with Learning Targets – Defining Movement and Language Goals for YOU and Your Students.

Louis Baldwin, 4th grade teacher, Adams 14

Lunch On Your Own

Two Stars and a Wish – Meeting the Challenges of Teaching our Youth Today Discussion/Networking/Collaboration & Planning for the Future

Guest Performance with CELEBRATE THE BEAT!

denver affiliate of the National Dance Institute, Artistic Director, Tracy Strauss

FINAL Wrap Up & Closing