Performance	Exemplary	Accomplished	Developing	Beginning
Preparation	Content is memorized	Content is memorized	Content is memorized	Content is memorized
	and is delivered without noticeable errors.	and is delivered with few noticeable errors.	and is delivered with some noticeable errors.	and is delivered with many noticeable errors.
	nonceable errors.	rew noticeable errors.	some nonceable errors.	many nonceable errors.
	Dancer achieves all	Dancer achieves most	Dancer achieves many	Dancer achieves some
	major landmarks and	major landmarks and	major landmarks and	major landmarks and
	shows strong evidence	shows strong evidence	shows some evidence of	replicates the material as
	of applying distinct	of applying distinct	applying distinct	demonstrated.
	aesthetics.	aesthetics.	aesthetics.	
Physicality	Dancer consistently	Dancer frequently	Dancer occasionally	Dancer does not yet
	demonstrates optimal:	demonstrates optimal:	demonstrates optimal:	demonstrate optimal:
	• Alignment	• Alignment	• Alignment	Alignment
	• Flexibility	• Flexibility	• Flexibility	• Flexibility
	• Rotation	• Rotation	• Rotation	• Rotation
	• Strength	• Strength	• Strength	• Strength
	• Stamina	• Stamina	• Stamina	• Stamina
	relative to their observed	relative to their observed	relative to their observed	relative to their observed
Mechanics	Capacity. Movements are	capacity. Movements are	capacity. Movements are	capacity. Movements are
Mechanics	consistently coordinated.	frequently coordinated	occasionally	coordinated when
	consistently coordinated.	requently coordinated	coordinated.	performed in isolation.
			coordinated.	performed in isolation.
	Weight transfers are	Weight transfers are	Weight transfers are	Weight transfers are
	consistently well timed	frequently well timed	occasionally well timed	indicated but require
	and measured.	and measured.	and measured.	more to be fully
				realized.
	Dancer consistently	Dancer frequently shows	Dancer occasionally	
	shows spatial clarity.	spatial clarity.	shows spatial clarity.	Dancer shows spatial
				clarity when moving at a
				slower tempo than specified.
Dynamics	Dancer consistently	Dancer frequently	Dancer occasionally	Dancer does not yet
2 j mannes	demonstrates optimal	demonstrates optimal	demonstrates optimal	demonstrate optimal:
	manipulation of:	manipulation of:	manipulation of:	Breath
	Breath	• Breath	Breath	Effort
	Effort	• Effort	• Effort	Rhythmic impulse
	Rhythmic impulse	 Rhythmic impulse 	Rhythmic impulse	Momentum/gravity
	Momentum/gravity	 Momentum/gravity 	 Momentum/gravity 	 Projected energy
	Projected energy	 Projected energy 	 Projected energy 	relative to their observed
	relative to their observed	relative to their observed	relative to their observed	capacity.
A4°4	capacity.	capacity.	capacity.	Danier I
Artistry	Dancer consistently demonstrates presence	Dancer frequently demonstrates presence	Dancer occasionally demonstrates presence	Dancer does not outwardly
	through manipulation of:	through manipulation of:	through manipulation of:	express:Intention
	• Intention	• Intention	• Intention	• Focus
	• Focus	• Focus	• Focus	• Expression
	Expression	 Expression 	 Expression 	Musicality/phrasing
	Musicality/phrasing	 Musicality/phrasing 	Musicality/phrasing	D: 1 - 1:
	Risks are consistently	Risks are frequently taken.	Risks are occasionally	Risk-taking is not
	taken.	Accidents are subtle.	taken.	observed.
	Accidents are disguised.	recidents are subtre.	Accidents are visible,	Accidents distract beyond
	3		quickly resolved.	recovery.
Comments:				