

For comments, refer to filmed feedback sent via email on 9/28/22 subject line: 1st showing feedback

Student consistently adheres to all time, cast, and budget restrictions, and seeks prior approval for integration of potentially sensitive or explicit content.	Student frequently adheres to time, cast, and budget restrictions, and seeks prior approval for integration of potentially sensitive or explicit content.	Student occasionally adheres to time, cast, and budget restrictions, and seeks prior approval for integration of potentially sensitive or explicit content.	Student does not adhere to time, cast, and budget restrictions, and seeks prior approval for integration of potentially sensitive or explicit content.
Student consistently demonstrates risk taking through the development of innovative movement vocabulary and creative implementation of choreographic devices.	Student frequently demonstrates risk taking through the development of innovative movement vocabulary and creative implementation of choreographic devices.	Student occasionally demonstrates risk taking through the development of innovative movement vocabulary and creative implementation of choreographic devices.	Student does not demonstrate risk taking through the development of innovative movement vocabulary and creative implementation of choreographic devices.
Student consistently articulates a clear correlation between artistic intention and outcome by defending choreographic choices related to the body, energy, space, time, costumes, lighting, music, scenery/props/projections	Student frequently articulates a clear correlation between artistic intention and outcome by defending choreographic choices related to the body, energy, space, time, costumes, lighting, music, scenery/props/projections	Student occasionally articulates a clear correlation between artistic intention and outcome by defending choreographic choices related to the body, energy, space, time, costumes, lighting, music, scenery/props/projections	Student does not articulate a clear correlation between artistic intention and outcome by defending choreographic choices related to the body, energy, space, time, costumes, lighting, music, scenery/props/projections
The dancers consistently exhibit preparedness, confidence, and proficient technical and artistic performance	The dancers frequently exhibit preparedness, confidence, and proficient technical and artistic performance	The dancers occasionally exhibit preparedness, confidence, and proficient technical and artistic performance	The dancers do not exhibit preparedness, confidence, and proficient technical and artistic performance
Student consistently incorporates peer and faculty feedback and demonstrates effective communication skills when speaking about their work	Student frequently incorporates peer and faculty feedback and demonstrates effective communication skills when speaking about their work	Student occasionally incorporates peer and faculty feedback and demonstrates effective communication skills when speaking about their work	Student does not incorporate peer and faculty feedback and demonstrates effective communication skills when speaking about their work