Production Form

| | Choreographers please upload this form (2 pages) by the established deadline Fall Spring Capstone | | | | |
|--------------------------|---|--|--|--|--|
| Your Nam | e: CSU Email: | | | | |
| Phone: _ | | | | | |
| Title of P | ece: of Dancers: | | | | |
| Music: | Recorded Live Music Running Time: Composer: | | | | |
| Total Run time of piece: | | | | | |
| Special: | Sets: | | | | |
| | Props: | | | | |
| | Lights: | | | | |
| | Spoken Word: | | | | |
| | Projections | | | | |
| | Scrim Cyc Black Traveler | | | | |
| | Other: | | | | |

Costuming (including color, style & fabric type): various shades of light to medium grey, unitard/leotard base with flowing fabric attached.

Costume Color/style:

Concept/idea of the Piece:

What is the mood behind your piece? How do you want the audience to feel?

| Opening Sequence: (number the order) | Lights | Music | Curtain |
|--------------------------------------|--------|-------|---------|
| Closing Sequence: (number the order) | Lights | Music | Curtain |

Description of Bows (2 bows):

Anything else that the technical team needs to know:

For the program please fill out and add any information you'd like to list on the program:

Title:

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Choreographer:

Music (composer's full name and song title in italics; for multiple composers list in alphabetical order by last name:

Costume Design:

Lighting Design:

Projection Design:

Dancers (names as they wish to appear in program in alphabetical order by last name):

Understudies (names as they wish to appear in program in alphabetical order by last name):