

DANCER AGREEMENT

The following constitutes an agreement between the performing artists, the production team, and SMTD faculty for all dance productions at Colorado State University's University Center for the Arts.

I agree to follow all COVID-19 regulations, knowing they may change throughout the semester.

For the latest information about the University's COVID resources and information, please visit the CSU COVID-19 site: <https://covid.colostate.edu/>. For CSU in general, please go to <https://covid.colostate.edu/pandemic-preparedness> For SMTD-specific recommendations, please go to: <https://smtd.colostate.edu/covid-19-policies/>.

1. I will arrive fifteen minutes before call time to get myself mentally and physically prepared to begin work promptly at call time. I will be respectful of this pre-rehearsal preparation time, allowing my co-creators a focused approach to the work ahead.
2. How I treat the space matters. I will be proactive in helping to maintain clean and safe spaces.
3. I will be respectful of all students, faculty, and staff involved in the production, and will use appropriate language and tone when speaking and responding to emails.
4. I will provide my own general first aid hair, make up and hair supplies, "butt glue"/ body adhesive, flesh tone leotard, bra top, dance belt, undergarments, black briefs, rhinestone earrings, and shoes.
5. I will conceal or remove glasses, tattoos, piercings, jewelry, and nail polish at the request of the choreographer.
6. I will not allow visitors backstage and will discourage audience members from throwing items, such as flowers, onstage.
7. I will do my homework. I will take the notes I receive from the director and choreographer and work through them at home. I will come back to rehearsal the next day ready to deliver what was discussed.
8. I will not give another dancer notes unless they specifically ask for my help. If I have concerns regarding another dancer, I will ask to meet with the faculty choreographer if applicable, the director, and that dancer to discuss the matter.
9. I will not chew gum, eat, or drink anything other than water while in costume.
10. If I am in the rehearsal space during rehearsal, I will be engaged with the work in the room, not with other activities.
11. Being physically and emotionally capable is my job. Maintaining proper health, diet and sleep habits is my responsibility.
12. My attitude and behavior represent the CSU Dance program. On and off stage I am an ambassador for the work done here.
13. I will make every effort to attend ALL rehearsals. If an emergency or illness prevents me from attending a rehearsal, I will contact the choreographer immediately. I understand that my role in the dance piece may be impacted by my absence.
14. All university policies regarding conduct apply. I will consult my student handbook or follow this [link](#) for further information:

CSU DANCE CONCERT REQUIREMENTS AND REMINDERS

1. All final decisions regarding the CSU dance productions are made by the faculty concert directors in consultation with SMTD professional staff and student directors.
2. Only authorized personnel are allowed backstage and in the performing areas, etc. Additional personnel must be cleared through faculty concert directors.
3. No phones side-stage unless approved by faculty concert directors, must be for official production use, etc.
4. No photography, video, or recording devices allowed during the final dress or during performances. Please inform your friends/parents that they cannot record anything during the performances.
5. The tech/dress rehearsal, final dress rehearsal, and all performances are in full makeup, hair, costumes, props, etc. No jewelry, glasses, gum, nail polish, or anything not part of the performance. Please leave valuables at home or in a secured location.
6. All performers are to remain backstage after warm-up, please arrange tickets beforehand. Please do not socialize with audience members in hallways, lobby or theatre seating before the performance.
7. From each production please remove all costumes, props, scenic elements, etc. from the UDT, dressing rooms, studios, storage and return in the best possible condition by the established deadline.
8. All performers, choreographers, and crew members must attend ALL calls and appointments: auditions, rehearsals, production meetings, showings, fittings, design consultations, and performance calls.
9. Please do not use the UCA Event program holders, stanchions, etc. to prop open doors.
10. Please sign in at the sign in sheet every time it is required and complete the emergency information/contact sheet per the stage manager's request.
11. Be aware of what the requirements are and if you have any questions ask a fellow student or a staff or faculty member.
12. Check for email correspondence from Stage Management and Faculty and reply ASAP.
13. HAVE FUN and do GOOD WORK!

I will work to maintain these standards to help create an enjoyable and productive experience for all involved. I understand that if I fail to comply with this agreement, after consultation with the choreographer and the concert director, that I may be removed from my role, participate in fewer performances, or accept future consequences regarding dance performances at CSU.

[CSU Dance Undergraduate Student Handbook](#)

I agree to adopt the following standards of etiquette in my work as a member of the dance production:

____ Spring Dance ____ Spring Capstone

Signature (typed): _____

Date: _____

Dancer Availability

Name: _____ Cell: _____

CSU Email: _____

Please mark an **X** for times you are in a dance technique class, shade in gray for other times you are **unavailable**, and leave empty/blank/white the times that you are free.

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
9 am							
10 am							
11 am							
12 pm							
1 pm							
2 pm							
3 pm							
4 pm							
5 pm							
6 pm							
7 pm							
8 pm							
9 pm							
10 pm							

Save as PDF labeled "FirstLastAgreementSP23" & upload to [Spring 23 Dancer Agreement Folder](#) by Friday, February 3rd at 5:00pm. **You are NOT officially cast until we receive this form!**