

### CSU Dance Major Audition/Entry Rubric

Name:				Date:	Number:
	<b>Modern</b>	<b>Ballet</b>	<b>Solo</b>	<b>Y/N/M/S</b>	
<b>Concentration</b>	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5		
<b>Physicality</b>	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5		
<b>Technical Execution</b>	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5		
<b>Dynamics</b>	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5		
<b>Artistry</b>	1 2 3 4 5	1 2 3 4 5	1 2 3 4 5		
<b>Comments:</b>					

**Criteria:**

**Concentration:** memorization of sequencing, focus, work ethic

**Physicality:** correct body alignment, rotation, flexibility, strength, endurance, lines

**Technical Execution:** accurate weight transfers, coordination, articulation, movement pathways, and transitions according to anatomical capabilities

**Dynamics:** manipulation of effort in the form of impulse, momentum, energy, and muscular resistance and varied qualities of movement phrasing

**Artistry:** confidence, presence, intention, musicality

**Scale:**

**5** – Excellent, innovative, passionate

**4** – Perceptive, strong, communicative

**3** – Capable, developing, responsive

**2** – Novice, minimal, needs improvement

**1** – No evidence, no attempt, cannot be evaluated

*\*Language borrowed from South Carolina Governor's School for the Arts*

**Y** – Yes, admit

**N** – No, do not accept

**M** – Maybe, add to waitlist

**S** – Scholarship