



**CSU Dance EDUCATION IN MOTION Professional Development Seminar
for Colorado K-12 Teachers • June 5-8, 2023
SCHEDULE - subject to change**

MONDAY, June 5

8:30-9:00 **Welcome/Check-in/Introductions/Community Circle**

9:00-11:45 **The Dance Education Laboratory (DEL) Model**

In this interactive workshop, participants will be introduced to the DEL Model for teaching and dance in a variety of contexts. Participants will understand the benefits of a comprehensive dance education and explore the DEL pedagogy through guided movement exploration using applied Laban Movement Analysis (LMA). Dancers will also create a community-based Movement Sentence Choir and deconstruct the creative process in order to apply their learning to diverse education settings.

92NY's Dance Education Laboratory (DEL) is a nationally renowned professional development program that equips dance educators with the tools they need to be successful in the dance classroom. Founded in 1995, DEL inspires dance educators to engage in creative, transformational, and ongoing professional learning centered on the artistry of teaching and humanistic principles of equity and justice. An advocate of best practices in curriculum development and instruction, DEL provides an inclusive and dynamic laboratory where dancers and educators from diverse communities gather to experience embodied exploration and discovery, collaborative dance-making and self-reflection, and culturally responsive practices.

Ann Biddle, Dance Education Laboratory (DEL)

11:45-12:30 Lunch Break

12:30-2:00 **Embodied Emotions: Recognizing, Understanding and Regulating Emotions in ourselves and students to deepen learning**

Emotions and learning are inseparably merged. In this session, we will explore this vital relationship through emotional literacy tools that can help you further develop your own emotional intelligence and integrate it into your classroom to enhance that of your students.

Jessica Loveall, MA, EdS, LEP

2:05-3:45 **Dance + Civics + Democracy**
In this experiential movement-based workshop, participants will examine the intersection between content, artistry, and pedagogy from the perspective of the DEL model of dance education and explore instructional practices and curricular themes that support increasing civic engagement and cultivating social justice awareness in the classroom. Participants will explore inclusive, equitable, and collaborative practices that support the development of civic engagement through embodied learning experiences.

Ann Biddle, Dance Education Laboratory (DEL)

3:45-4:00 **Closing/Debrief**
Sharing of resources/review schedule for the next day

TUESDAY, June 6

8:30-11:45 **Poetry in Motion: Identity & Dreams**
Part 1: I Come From
Participants will engage in a dance and poetry integration activity that includes poetry writing, self-reflection linked to identity & positionality and dance making. The *I Come From* dance making activity follows a scaffolded choreographic process that provides numerous opportunities for differentiation and variation.

The *I Come From* lesson plan uses free verse and poetry writing as an entry point for dance-making linked to the theme of personal, cultural, and professional identity. The lesson plan format follows the DEL model and moves sequentially from a warm-up to exploration, development, culmination, sharing, and ends with reflection and application.

Part 2: Langston Hughes' Dream Poems

Participants will explore a dance and poetry unit linked to the dream poems of Harlem Renaissance poet Langston Hughes. We will focus on Hughes' Dreams poems as an entry point for arts integrated learning and will identify movement vocabulary within the poems using the LMA framework. Participants will work collaboratively to choreograph group dances inspired by the poem and consider applications to their own teaching contexts.

11:45-12:30 Lunch Break

12:30-2:00 **IMPACT Dance Company's Community Engagement Model/EVERY VOICE MATTERS**
This session will guide educators through IMPACT's integrated arts engagement program utilizing visual art, movement and writing, to explore identity, experience and to give voice to our stories. Participants will work with facilitators to create a simple visual art piece as a jumping off point for building individual and small

group “movement poems”. Facilitators will also share examples of modifications to the Every Voice Matters model to create successful collaborations with schools.

Artistic Director, Judy Bejarano

Susie Garifi, Co-director IMPACT’s Community Engagement Program

2:05-2:45

Arts in the Schools: An Administrators’ Perspective

David Autenriech, Director of Language, Culture & Equity, Poudre School District

Amanda Pawlowski, Assistant Principal at Laurel Elementary School of Arts & Technology

2:55-4:00

Debrief/Reflect/Q&A/Closing with Ann Biddle

WEDNESDAY, June 7

8:30-9:00

Gather/Check-in

Mindfulness & Intention Setting *with Lisa Morgan*

9:00-10:35

Improvisational Tools: Exploring equity and inclusion through improvisation techniques

Advocacy initiatives with updates on CSU Dance Education and state partnerships

Emily Morgan, Director, CSU Dance

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10:40-11:45

BrainDance: Uniting movement, developmental considerations and learning

We’ll explore and practice this amazing model developed by Ann Green Gilbert & the Creative Dance Center

Lisa Morgan, CSU Dance and Director of EDUCATION IN MOTION

11:45-12:30

Lunch Break

12:30-2:00

Moving Into Authentic Relationships & Away From Exclusion: How Proactive & Reactive Restorative Practices Promote Connectedness, Belonging, Taking Responsibility & Repairing Harm When It Occurs.

Everett & Ame Vigil, Restorative Justice Education

2:05-3:15

Teacher’s Tool Box /Movement For Active BRAINS

Our CSU Dance majors/interns have created a booklet, over the past several years, of activities for you and your students. Each activity integrates movement/dance language with core curriculum and the Colorado Academic Dance Standards, to enhance and deepen learning. Booklet and props included!

CSU Dance majors/EIM Interns, Jackie Rose & Corey O’Keefe

3:15-3:45

Moving Teachers - Design and practice group piece by and for teachers utilizing material generated in previous work.

Teachers & Lisa Morgan

3:45-4:00 **Closing/Debrief/Reflect**

THURSDAY, June 8

- 8:30-10:30 **Peace, Love, Unity, and Having Fun- Hip Hop as an Empowerment Tool**
In this session, participants will explore a variety of ways hip hop culture can be used as a tool to empower their students. Through freestyle exploration, instructor-led movement activities, and collaborative dialogue, educators will gain some tips and tricks to integrate hip hop culture into their classroom.
Grace Gallagher, CSU Dance Faculty
- 10:40-11:45 **Culturally Relevant Pedagogy & Teaching: Purpose & Practice**
Dr. Patrica Vigil, CSU Director of University Partnerships and Student Success, Director of the Alliance and University Partnership Relations
- 11:45-12:30 Lunch Break
- 12:45-1:30 **CSU Dance Lesson Plan Bank with teacher input/discussion for design, access & content.** This is an ongoing project in partnership with our pk-12 community. Our CSU pedagogy and engagement program students and faculty design and produce lesson plans, teaching units and interactive lecture demonstrations. We'll share the current plan and template website and hope to brainstorm around needs from the field.
Aminta Remisosky & Lisa Morgan
- 1:30-3:30 **Workshop & Performance with guests, FOCO/FLAVA!**
Performance followed by an integrated movement workshop discussion/questions.
Our values echo the motto of hip-hop: Peace * Love * Unity * Having Fun.
- 3:30-4:00 **Sharing of Teachers Group Work**
Presentation of Certificates
C L O S I N G